

# TALES OF ARCADIA

*ART OPEN-CALL 2024*

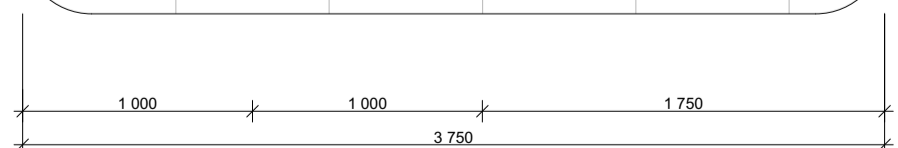
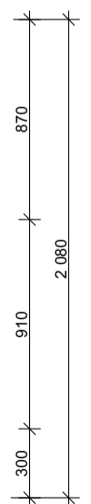
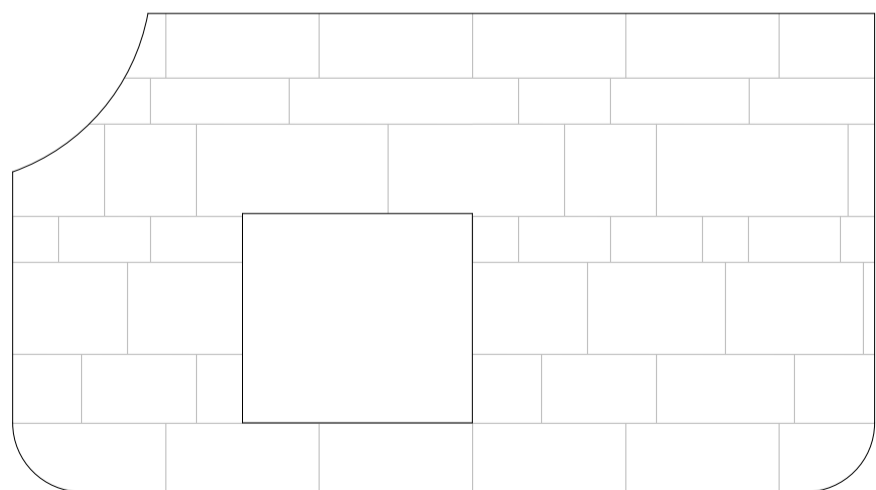
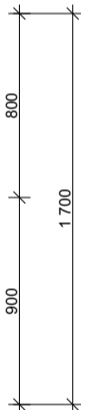
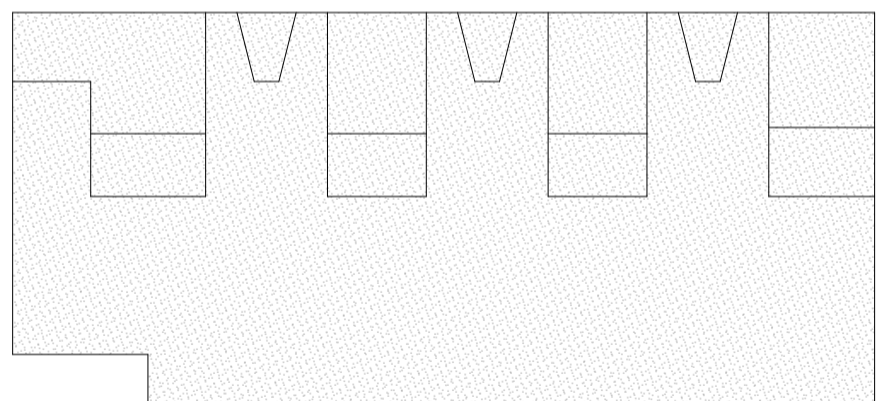
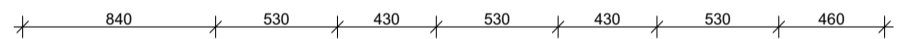
## Technical assignment and requirements

*feel free to ask any further questions  
[opencall@talesofarcadiafestival.com](mailto:opencall@talesofarcadiafestival.com)*

# Terrace of the Beginning



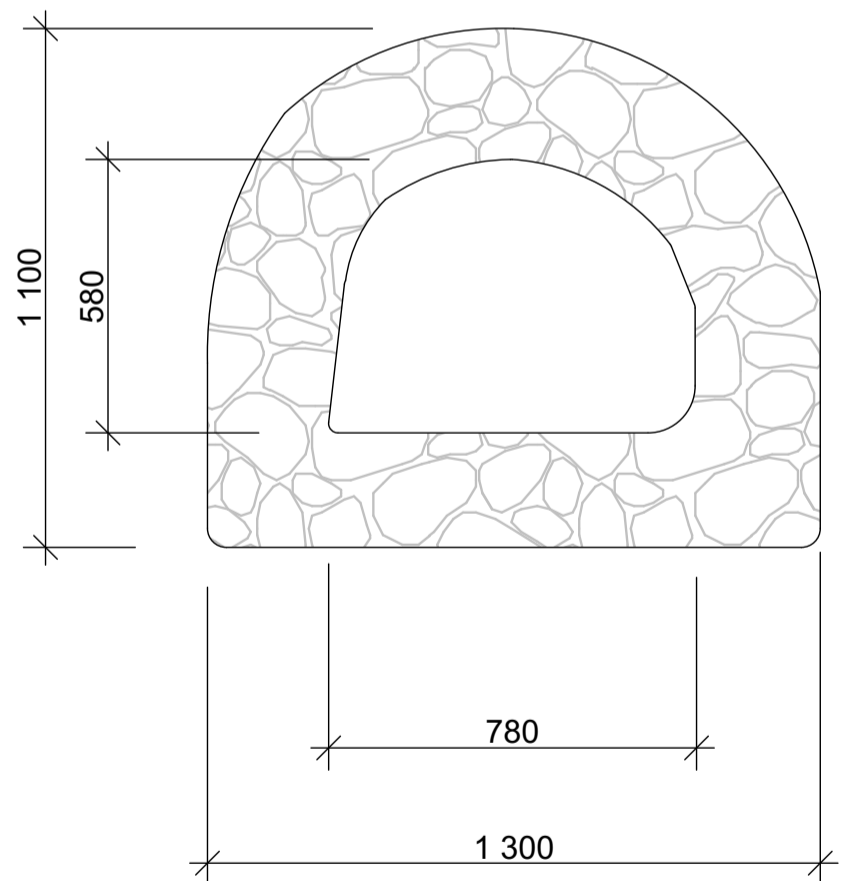
- the terrace is on the level of the 3rd floor
- manual lifting of the object by ladders
- 220V connection possibility
- trees and walls of adjacent buildings must not be used to secure the object
- provide secure fixing of the object and its parts in order to avoid its deformation when exposed to weather conditions



# Plant pot structure



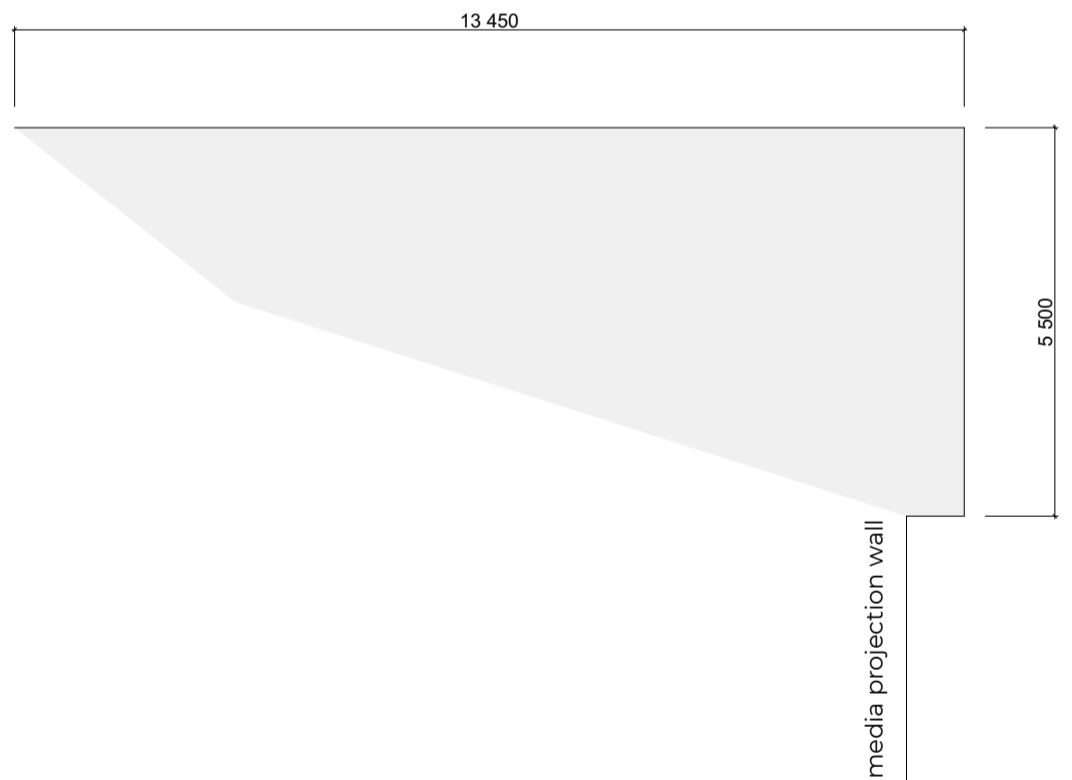
- the terrace is on the level of the 3rd floor
- manual lifting of the object by ladders
- 220V connection possibility
- trees and walls of adjacent buildings must not be used to secure the object
- provide secure fixing of the object and its parts in order to avoid its deformation when exposed to weather conditions



# Oblivion square



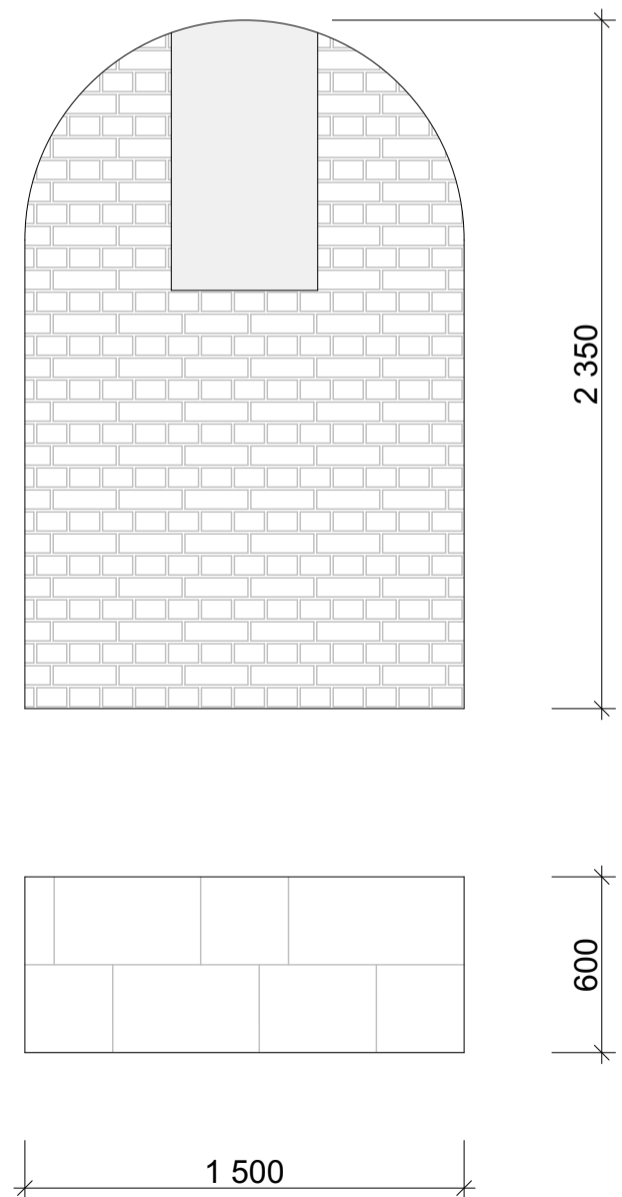
- the object will be located next to the media projection (the wall on the right)
- during installation the possibility of access to the object by car
- 220V connection possibility
- trees and walls of adjacent buildings must not be used to secure the object
- provide secure fixing of the object and its parts in order to avoid its deformation when exposed to weather conditions



# Love Arch



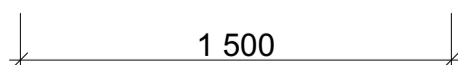
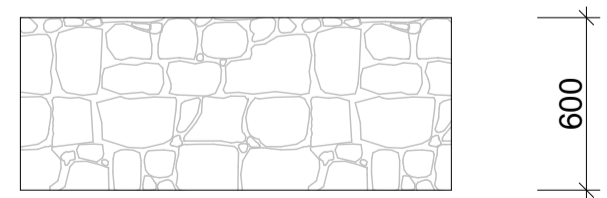
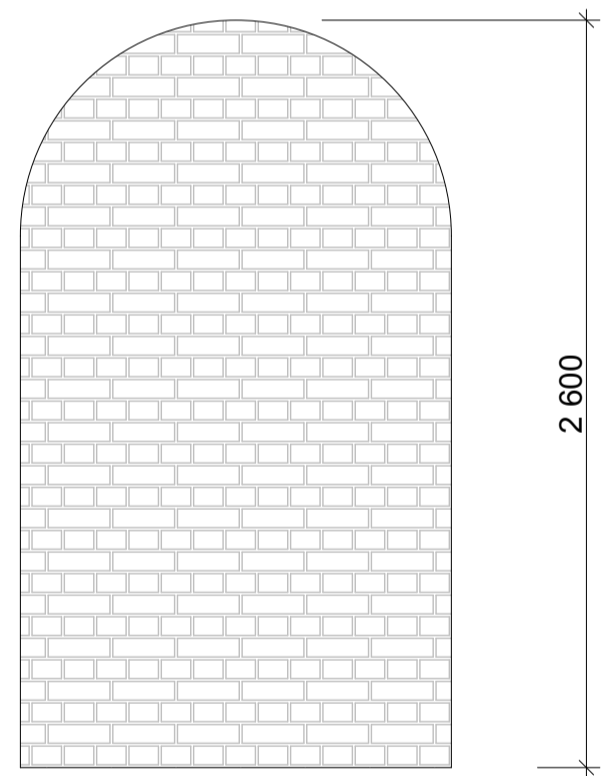
- the location is located on the 2nd floor level
- manual lifting of the object by ladders
- 220V connection possibility
- The rear wall can be covered with a cloth or other light material
- trees and walls of adjacent buildings must not be used to secure the object
- provide secure fixing of the object and its parts in order to avoid its deformation when exposed to weather conditions



# Hope Arch



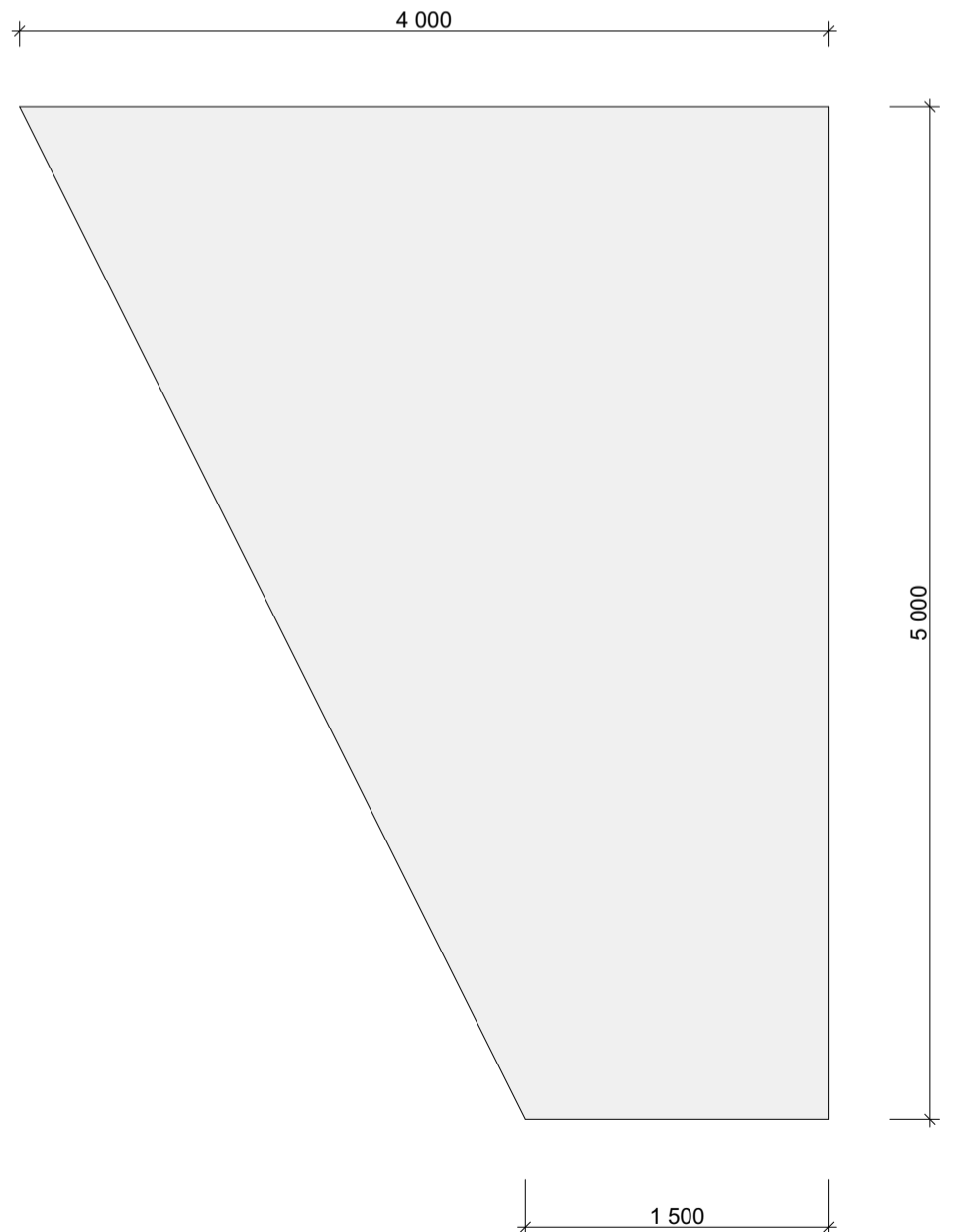
- the location is located on the 2nd floor level
- manual lifting of the object by ladders
- 220V connection possibility
- The rear wall can be covered with a cloth or other light material
- trees and walls of adjacent buildings must not be used to secure the object
- provide secure fixing of the object and its parts in order to avoid its deformation when exposed to weather conditions



# The Tenderness Balcony



- the location is located in the level between the 1st and 2nd floor
- manual lifting of the art object by ramp
- 220V connection possibility
- trees and walls of adjacent buildings must not be used to secure the object
- provide secure fixing of the object and its parts in order to avoid its deformation when exposed to weather conditions



# The Solar Insula



- the object is suspended and secured on columns
- take into account the minimum load-bearing capacity of the building structures
- Use lightweight materials and structures in the design
- 220V connection possibility
- provide secure fixing of the object and its parts in order to avoid its deformation when exposed to weather conditions

